

# Baroque Festival

## Friday-Saturday, January 26-27, 2024

Students of Contra Costa Branch MTAC members are eligible to enter. It is open to all instruments and voice.

**Festival Committee:** Kirsten West, Jeanette Dreifuerst, Angela Prickett, Patti Lim and Amy Zheng

**Entry Fee:** \$55 per student for each performance; \$60 for playing time exceeding 6 minutes; \$45 per student in ensembles, \$50 per student for playing time in ensembles exceeding 6 minutes.

**Location:** The festival will take place in 1 location this year at

**Orinda Community Church, 10 Irwin Way, Orinda (OCC Sanctuary and Fellowship Hall)**

**Purpose:** To celebrate the music and composers of the Baroque period with a variety of instruments and singers; to provide a performance opportunity with evaluations by well-respected judges; and to introduce students and the audience to lesser-known works and composers of the Baroque period.

**Procedure:** Recitals will be held at 7:30 pm on Friday evening, and on Saturday at 9:00 am, 10:30 am, 1:00 pm and 2:45 pm. Students will perform in a recital setting with 3 adjudicators giving individual ratings. A Parent Consent Agreement must be signed prior to the event. Bring an original score with measure numbers for the judges. Urtext editions are always a good choice. NO PHOTOCOPIES. Students within the same recital may not share music books. At the end of each recital, performers will be given awards based upon the overall quality of performance. Live accompaniment is encouraged.

**Parent Consent Agreement:** A link to the parent consent agreement will be sent to teachers in January.

**Qualifications:** We welcome vocalists and all instruments, either in solo or ensemble performance. Solos must be performed from memory with the exception of organ, harpsichord and woodwinds. There will be no limit to the number of students participating from each studio, but no more than 5 students from an individual studio may perform in any one recital. A student may perform as a soloist, as an ensemble member, or both. A separate entry fee is required for each person seeking an evaluation and award.

**Repertoire:** Any repertoire from the **Baroque Period** (1600-1750) may be performed. Baroque composers will be defined as those listed in the MTAC Certificate of Merit Syllabus. Multiple movements from a suite or works such as a prelude and fugue may be performed. **Repeats should not be played unless ornamented differently.** Da capo repeats are permitted, but should be included in duration calculations. **Playing time must be stated accurately in minutes and seconds.** Pieces should include catalogue numbers such as BWV for J. S. Bach or K. for Scarlatti, for example, Minuet in G major, BWV 114 on the registration form.

**Registration:** Online registration for the Baroque Festival will open December 1 and will close December 20. Students may request to perform Friday evening, Saturday morning or Saturday afternoon. **Your preference is not guaranteed.** The CM level should be the level of the piece, not the level of the student. Please check that all pieces have been entered with correct spelling and format. Siblings wishing to perform in the same recital must be entered on the registration form, preferably for each student entered for cross referencing.

If a student accompanist wishes to be evaluated along with the soloist, they should register as an ensemble. There will be one evaluation form, but both students will receive an award. An entry fee should be paid for each student performing in the ensemble wishing to receive an award and evaluation.

When all students have been entered, print out your student list to be mailed with your check.

**Payment:** After registering students online, please write **one check per studio made out to CCMTAC.**

Mail your check and student list to: Baroque Festival  
c/o Jeanette Dreifuerst  
525 San Jose Pl  
San Ramon, CA 94583

**Deadline:** Registration will close on Wednesday, December 20, 2023. **Mailed payments must be postmarked no later than Saturday, December 23.**

**Work Schedule:** All teachers who enter students will be expected to work at the festival. Teachers who enter a large number of students will be required to work at more than one recital. If teachers absolutely cannot work, they may ask a parent or reliable high school student to work in their place. Volunteer times may be requested as Fri PM, Sat AM or Sat PM and sent to: Kirsten West, [88keywest@gmail.com](mailto:88keywest@gmail.com).

For further questions, please contact Jeanette Dreifuerst at [jeanette3fuerst@gmail.com](mailto:jeanette3fuerst@gmail.com).

