

Baroque Festival 2019
Friday-Saturday, February 1-2, 2019
Orinda Community Church
10 Irwin Way
Orinda, California

Students of Contra Costa Branch MTAC members are eligible to enter. It is open to all instruments and voice.

Festival Committee: Marcia Berryman, Julia Neyshloss, Angela Prickett, Carlene Reeves and Jeanette Dreifuert

Entry Fee: \$40 per student for each performance; \$50 for playing time exceeding 6 minutes
\$25 per student in ensembles

Purpose: To celebrate the music and composers of the Baroque period with a variety of instruments and singers; to provide performance opportunity with evaluation by well-respected judges; and to introduce students and the audience to lesser known works and composers of the Baroque period.

Procedure: Recitals will be held at 5:30 and 7:45 pm on Friday evening, and on Saturday at 9:00 am, 10:30 am, 1:00 pm and 2:45 pm. Students will perform in a recital setting with 3 adjudicators giving individual ratings. An original score with measure numbers must be presented for the judges at each event. Urtext editions are always a good choice.. NO PHOTOCOPIES. Students within the same recital may not share music books. At the end of each recital, performers will be given awards based upon the overall quality of performance.

Qualifications: Any repertoire from the **Baroque Period** (1600-1750) may be performed. Baroque composers will be defined as those listed in the Certificate of Merit Syllabus. All compositions by sons of J.S. Bach must have a BWV number. We welcome vocalists and all instruments, either in solo or ensemble performance. Solos must be performed from memory with the exception of organ, harpsichord and woodwinds. There will be no limit on the number of students participating from each studio, but no more than 5 students from an individual studio may perform in any one recital. A student may perform as a soloist, as an ensemble member, or both. Multiple movements from a suite or works such as a prelude and fugue may be performed. **Repeats should not be played unless ornamented differently.** Da capo repeats are permitted, but should be included in duration calculations. **Playing time must be stated accurately in minutes and seconds.**

Registration: Online registration for the Baroque Festival will open December 1 and will close December 21. Students may request to perform Friday evening, Saturday morning or Saturday afternoon. **Your preference is not guaranteed.** Catalogue numbers (BWV for J. S. Bach or K. for Scarlatti) will be required. For example, Minuet in G major, BWV 114. The CM level should be the level of the piece, not the level of the student. After registering students online, please write your check: \$ 40 for each participant (one check per studio, made out to CCMTAC). Mail your check to:

Baroque Festival
c/o Jeanette Dreifuert
525 San Jose Place
San Ramon, CA 94583

Deadline: Friday, December 21, 2018. **Students will not be included in the program unless payment is received by midnight December 21.**

Work Schedule: **All** teachers who enter students will be expected to work at the festival. Teachers who enter a large number of students will be required to work at more than one recital. If teachers absolutely cannot work, they may ask a parent or reliable high school student to work in their place. For questions or further information, please e-mail berrymanm@hotmail.com