



December 1, 2015

Dear CCMTAC Members,

Registration for Baroque Festival opens today and will remain open until December 19th. Please read the additional information inside this newsletter for details. Our annual Holiday party on December 12th at 7 p.m. is less than two weeks away. If you have not yet sent your RSVP to Kirsten West, please do so as soon as possible. Her email is 88keywest@gmail.com.

Wishing you good cheer during this holiday season!

All the best,

Jeanette Dreifuerst, President



COMING UP THIS WINTER...

December 1: Baroque Festival Registration opens

December 12: **Holiday Party**, 7 p.m. Home of Kirsten West

December 19: Baroque Festival Registration closes

January 7: Board Meeting, 10:00 a.m. Lafayette Library Redwood Room

January 14: Teacher Performance Workshop, home of Kay Andre, 9:30 a.m.

January 21: 10:00 a.m. General Meeting and Program on Technology followed by Luncheon

IMPORTANT INFORMATION ABOUT OUR PROGRAMS...

PROGRAMS

The next program is scheduled for January 21st at Sue Cardwell's Residence, 31 Oak Trail Ct., Alamo. The morning will begin with a general meeting followed by "Instructing and igniting students using technology" presented by Sue Farmer and closing with a luncheon. Sue Farmer and Dwight Stone, Chair

SONATA CONTEST

Many thanks to Hyunji Park and everyone who contributed countless hours to the success of the Sonata Contest! You are much appreciated.

Hyunji Park, Chair hyunjipark@hotmail.com

STUDENT RECITALS

The next monthly student recital will be Sunday, January 17th for school age and adult, starting at 2:00 pm. All student recitals are held at Orinda Community Church, 10 Irwin Way, Orinda. Please register your students online at ccmtac.org. The database is open to register your students. The procedures are the same as last year and may be found in our directory.

Barbara Anderson, Chair

TEACHER'S PERFORMANCE WORKSHOPS

Hostesses for Teacher Performance Workshops, 9:30 a.m. to 11:00 a.m.:

January 14, Kay Andre

February 11 Mary Hotten

March 10 Julie Rieth

April 14 TBA

May 12 TBA

All are welcome. Please contact the hostess if you plan to attend. The phone numbers and emails are in the new directory.

Barbara Anderson, Chair

BAROQUE FESTIVAL

Registration opens December 1st. Please see attached flyer for more information.

VOCE (Voice, Orchestral Instruments, Chamber Music and Ensembles)

Anyone with questions about VOCE should contact James Greening-Valenzuela by email at jamesgreening36@gmail.com

James Greening-Valenzuela, Chair

CERTIFICATE OF MERIT

The dates for Certificate of Merit evaluations for 2016 will be March 5, 6, 19 and 20 for all instruments. The database will be open January 2 - 29 for entering CM evaluation information and repertoire online.

Please contact Judy Morrison at jmspraktis@astound.net with any questions.

Judy Morrison, Chair

MSSL

If you have students interested in the outreach program, please have them contact Jenny Wong jennywong337@yahoo.com for more information or visit the website at

<http://msslmusic.org>.

Jenny Wong, Chairperson

Sturm-Page Competition sponsored by CCPAS

Date: January 31, 2016

Place: Grace Presbyterian Church

Eligibility: Students who reside or attend school in Contra Costa County or are members of the PAS Student Chapter or study piano with a teacher who is a PAS member. They must be playing at CM Level 6 or above.

Middle School Division: Grades 6-8 limited to 10 participants

High School Division: Grades 9-12 limited to 12 participants

Applications will be accepted as received by US Mail

Applications will be available on the PAS website (www.ccpas.org) Nov. 15.2015

Only one student per teacher, unless there are spaces available

Application deadline: January 15, 2016

Questions? Contact Kirsten West 88keywest@gmail.com

Baroque Festival 2016

The Baroque Festival dates are Friday evening, February 5, 2016 and all day on Saturday, February 6, 2016 at Orinda Community Church. Recitals are held simultaneously in the sanctuary and the fellowship hall. There are a total of twelve recitals –four on Friday evening and eight on Saturday. The event is open to all students who study with a CCMTAC teacher. Students of all ages and levels of advancement are welcome. We welcome performers on all instruments, and voice. Students perform one piece from the Baroque period in a recital setting. They receive a score of either 3, 4, or 5 from each of the three evaluators, and also written comments about their performance from each evaluator. In addition, students may receive a red ribbon (3rd place), blue ribbon (2nd place) or a plaque (1st place) according to the total of the three scores.

The entry fee is \$38.00 per student. In order to enroll your students you must first go to the CCMTAC website, log in using your password, and create a roster of all of your students. For each student you place on your roster you must enter their name, address, telephone number, e-mail address and birthday. Later, when you know which students want to participate in the Baroque Festival, you can select the child's name from your roster and enter the specific information: the name of the piece they will play, the composer, the length of the piece, and the CM level of the piece. You may choose the day – either Friday evening, Saturday morning, or Saturday afternoon. However, we can not guarantee that you will get the day or time that you choose. Students must be willing to participate on either day. Registration opens Dec. 1st. The deadline to enroll in the Baroque Festival is Dec. 19.

A week or so before the Festival, teachers will receive by e-mail a mock-up of the recital programs in which their students have been selected to participate. No more than five students from any studio can perform on the same recital.

All teachers who have students participating in the Festival must work in some capacity.

- 1) Registration - one teacher is needed to check students in for each recital.
- 2) two scorekeepers are needed for each recital.
- 3) one emcee is needed for each recital. If you feel you cannot be at the church to help on that day, you must find a parent or reliable high school student to work for you. Marcia Berryman (berrymanm@hotmail.com) is in charge of the work schedule, and will be contacting you after the recital programs are set.

We look forward to hearing your students at our 21st Baroque Festival.

OTHER ITEMS OF INTEREST ...



Certificate of Merit Teacher needed to work with Norma Bristol

Dear Colleagues, I am seeking an experienced teacher who knows certificate of merit and is also available (or can be available) on Tuesdays from 1:45 and 6:00. All of the teaching takes place at a private school in Walnut Creek. One of my dear teachers must move mid-year due to her husband's work and must stop teaching her students by January 4, 2016.

Please consider whether you would interested in this position. Contact Norma Bristol at:

ncbristol@gmail.com or Cell # 925-330-6928.

Victoria Strochkova, violin teacher, is looking for qualified piano, violin and voice teachers who would like to work at her music school, San Ramon Music and Fine Art School.

Good pay: from \$45.00 to \$50.00 based on qualifications and experience. Contact number is 925-336-0181



Holiday Party Idea

