

Contra Costa Music Teacher's Association of California

December 1, 2016



Dear CCMTAC Members,

Our annual holiday party is just around the corner. Come and enjoy an evening of socializing with friends, excellent food and wine, and maybe even some caroling! More information is below under programs or check your email for the flyer. I hope to see you there!

Best wishes for a wonderful holiday season!

Jeanette Dreifuerst,
Contra Costa Branch President

COMING UP THIS SEASON...

December 1: Baroque Festival Registration Opens
December 10: Holiday Party, 7 p.m. at Sue Farmer's residence
December 20: Deadline to apply for Baroque Contest
January 5: Board Meeting, 10:00 a.m. Lafayette Library Oak Room
January 12: Teacher Performance Workshop at Julie Rieth's 9:30 a.m.
January 19: Membership Meeting 10:00 a.m. Sue Cardwell's residence
January 22: Student Recitals, 2:00 p.m. for school age and adult



PROGRAMS

Our Christmas party is on December 10th, 7:00 p.m. at Sue Farmer's residence. Please RSVP to Sue Farmer at suefarmerstudio@gmail.com. The address is 679 Tahos Road, Orinda. Come enjoy the excellent food and an evening of caroling! In January, we will be watching the Nelita True video, professor at Eastman School of Music and "One of the world's most sought-after and beloved pianist-teachers," as described in Clavier Companion. The video will follow our membership meeting at Sue Cardwell's on January 19th, 10:00 a.m.
Program Chair, Sue Farmer

HONORING OUR HIGH SCHOOL SENIORS RECITAL

The month of December is the last opportunity we have to give to our favorite charities to claim a tax deduction for this calendar year. I would welcome and encourage your donations to our "Honor Our High School Seniors" recital program. Your donation will make it possible to offer this program again in May of 2017. Any amount would be appreciated. Checks can be made payable to "Awards for Excellence" and sent to Julie Rieth at 120 Fulham Ct. San Ramon, 94583. Thank you for your support for this amazing recital each year!
Ruth Ann Schwan, Program Chair

BAROQUE FESTIVAL

The Baroque Festival dates are Friday evening, February 3, 2017 and all day on Saturday, February 4, 2017 at Orinda Community Church. Recitals are held simultaneously in the sanctuary and the fellowship hall. There are a total of twelve recitals –four on Friday evening and eight on Saturday. The event is open to all students who study with a CCMTAC teacher. Students of all ages and levels of advancement are welcome. We welcome performers on all instruments, and voice. Students perform one piece from the Baroque period in a recital setting. They receive a score of 3, 4, or 5 from each of the three evaluators, and also written comments about their performance from each evaluator. In addition, students may receive a red ribbon (3rd place), blue ribbon (2nd place) or a plaque (1st place) according to the total of the three scores.

The entry fee is \$38.00 per student. In order to enroll your students you must first go to the CCMTAC website, log in using your password, and create a roster of all of your students. For each student you place on your roster you must enter their name, address, telephone number, e-mail address and birthday. Later, when you know which students want to participate in the Baroque Festival, you can select the child's name from your roster and enter the specific information: the name of the piece they will play, the composer, the length of the piece, and the CM level of the piece. You may choose the day – either Friday evening, Saturday morning, or Saturday afternoon. However, we cannot guarantee that you will get the day or time that you choose. Students must be willing to participate on either day. Registration opens Dec. 1st. The deadline to enroll in the Baroque Festival is Dec. 20th.

A week or so before the Festival, teachers will receive by e-mail a mock-up of the recital programs in which their students have been selected to participate. No more than five students from any studio can perform on the same recital.

All teachers who have students participating in the Festival must work in some capacity.

- 1) Registration - one teacher is needed to check students in for each recital. 2) two scorekeepers are needed for each recital. 3) one emcee is needed for each recital. If you feel you cannot be at the church to help on that day, you must find a parent or reliable high school student to work for you. Marcia Berryman (berrymanm@hotmail.com) is in charge of the work schedule, and will be contacting you after the recital programs are set.

We look forward to hearing your students at our 22nd Baroque Festival.

Carlene Reeves and Marcia Berryman, Chairs

STUDENT RECITALS

The next student recital will be Sunday, January 22nd starting at 2:00 pm for school age and adult students. All student recitals are held at Orinda Community Church, 10 Irwin Way, Orinda. Please register your students online at ccmtac.org. The database opens several weeks prior to a recital to register your students and closes several days before the recital.

Barbara Anderson, Chair

TEACHER'S PERFORMANCE WORKSHOPS

The next meeting is Thursday, January 12th at Julie Rieth's residence, 9:30-11:00 a.m. Please rsvp by e-mail to julierieth2@gmail.com or phone 833-0272. These meetings can be a rehearsal for an upcoming performance, a sharing of teaching pieces, or sharing studio problems. For new members, this is a great way to get to know other members in a smaller setting.

Barbara Anderson, Chair

VOCE (Voice, Orchestral Instruments, Chamber Music and Ensembles)

Anyone with questions about VOCE should contact James Greening-Valenzuela by email at jgrv@juno.com.

James Greening-Valenzuela Chair

CERTIFICATE OF MERIT

The dates for Certificate of Merit evaluations for 2017 will be March 4, 5, 11, and 12 for all instruments. October 1-January 15 are the dates for entering repertoire online. Please send your student list to Judy via email or snail mail if you have not already done so. Additional information can be found under Certificate of Merit on the new.mtac.org website.

Judy Morrison, Chair

MSSL

Students will be performing on 12/28 at 3 pm at Brookdale Assisted Living in Danville and on 12/29 at 2 pm at Moraga Royal in Moraga. If you have students interested in the outreach program, please have them contact Jenny Wong jennywong337@yahoo.com for more information or visit the website at <http://msslmusic.org>.

Jenny Wong, Chairperson

Special Events and Information

San Ramon Valley Chorale Concert

Dear Colleagues,

I would like to invite you to a special choral concert "100 Years of Christmas" in which I am participating as accompanist. The concert is presented by the San Ramon Valley Chorale, an adult choir recently founded by my husband, Bruce Koliha. You will hear an eclectic selection of choral music written between 1912 and 2012 performed a cappella as well as with piano and a variety of instruments. The concerts are on December 2 and December 4, at 7:30, at San Ramon Valley High School Theatre - 501 Danville Blvd, Danville. Tickets are \$20 adult, \$15 senior and student, and can be purchased at www.srvchorale.com or at the door.

I hope to see you there!

Nadia Blank-Koliha

Cantare con Vivo Concert

Sue Farmer invites you to attend Handel's Messiah to be performed on Saturday, December 3rd, 7:30 p.m. at Walnut Creek Presbyterian Church, 1801 Lacassie Avenue, Walnut Creek and on Sunday, December 4th, 4:00 p.m. at the First Presbyterian Church of Oakland, 2619 Broadway, Oakland. Tickets can be purchased at www.cantareconvivo.org Please check your email for the flyer sent on Nov. 30th for more information.

Barbara Becker Christmas Music

1st Scenes from Christmas (beginner duet)
2nd Scenes from Christmas
Scenes from Christmas
More Scenes from Christmas

Now available at: <https://pianopronto.com/composers-community/barbara-becker/>

Little by little all of my books will be on this website and can be purchased digitally or from me hard bound. Most of the carols have been recorded. Other books are up there as well.

Please visit the website! And you can hear the recordings, too! - Barbara Becker

PAS Piano Competition

Students and Teachers:

Some years ago, two women gave a large amount of money to the Contra Costa Performing Arts Society to establish a competition for young pianists. Over the years, the competition has gone through various changes. At present it provides for 1st, 2nd and 3rd monetary prizes for middle school pianists and also 1st, 2nd and 3rd for high school age pianists.

Each applicant prepares two contrasting pieces. There is no application fee for teachers or students who belong to PAS. The competition is open to students who live in Contra Costa County.

Competition date is Sunday, January 22. Application deadline is January 10.

The performers who are ranked highest by the judges in the afternoon audition (at Grace Presbyterian Church) have the honor of performing for an audience in the evening at Grace Church, where the winners will receive their awards.

Contact Virginia Bigelow at [925-465-5432](tel:925-465-5432) for more information and to receive an application form.

“Through studying music, I was able to grow as an individual and to be my own person. I know that my musical education will enable me to feel as though I am at home no matter where my future may lead me.”



Quote from student essay for Honoring Our High School Seniors Recital application.