



## **February 1, 2016**

Dear CCMTAC Members,

Please visit the Baroque Festival this upcoming weekend at the Orinda Community Church on the evening of February 5<sup>th</sup> and morning and afternoon on February 6<sup>th</sup>. Please see exact times for recitals in the Baroque Festival section of this newsletter.

Jeanette Dreifuerst, President

### **COMING UP THIS WINTER...**

February 4th: Board Meeting, 10:00 a.m. Lafayette Library Redwood Room

February 5-6<sup>th</sup>: Baroque Festival, OCC

February 11: Teacher Performance Workshop, at home of Mary Hotten, 9:30 a.m.

February 21st: Student recital at Orinda Community Church, 2:00 p.m.

### **IMPORTANT INFORMATION ABOUT OUR PROGRAMS...**

#### **PROGRAMS**

Thank you to Sue Farmer for her wonderful presentation on “Instructing and Igniting Students Using Technology” filled with lots of information on computer programs and apps to help our students learn theory, rhythm and sight reading. The masterclass with Sue Hammond will be on the morning of April 24<sup>th</sup>. We will have more details soon.  
Sue Farmer and Dwight Stone, Chair

#### **STUDENT RECITALS**

The Monthly Student Recitals go very smoothly when teachers and students observe procedures and recital courtesies. My plan is to arrange the program to start with beginners and proceed to the advanced performers, occasionally considering age. If there are duplications in repertoire, I prefer they not be played back to back. When students ask to play out of turn it disrupts my planning and is sometimes just not good performance order.

Another factor, it is discourteous for a performer to play then leave. The last performers deserve an audience just as much as the first ones. I would like to ask teachers not to enter students who cannot remain for the entire recital. An important part of participating in a

recital is learning to listen and be part of the audience. Teachers could instruct students to listen for various musical aspects. Few students will become concert performers, but piano lessons and recitals should train to appreciate music through listening and be good audience participants as adults.

Recital procedure is another part of training. I like to have the students follow concert procedure, again, audience training. Concert performers bow before and after playing. Pianists and other instrumentalists bow, not curtsy. When a performer plays more than one piece they are grouped together like movements of a sonata with no applause in between selections.

Timing of pieces should be as accurate as possible. I realize that nerves can sometimes speed up or slow down a piece, but the length of a piece is important in my planning. The first recital in November went 20 minutes over the times given causing a traffic jam for the second recital.

A great thank you goes to the teachers who know and observe the above.

The next monthly student recital will be Sunday, February 21<sup>st</sup> for school age starting at 2:00 pm. All student recitals are held at Orinda Community Church, 10 Irwin Way, Orinda. Please register your students online at [ccmtac.org](http://ccmtac.org). The database is open to register your students. The procedures are the same as last year and may be found in our directory.  
Barbara Anderson, Recital Chair

## TEACHER'S PERFORMANCE WORKSHOPS

Hostesses for Teacher Performance Workshops, 9:30 a.m. to 11:00 a.m.:

February 11 Mary Hotten

March 10 Julie Rieth

April 21<sup>st</sup> Kirsten West (note date change from directory)

May 12 Tanya Heeb

All are welcome. Please contact the hostess if you plan to attend. The phone numbers and emails are in the new directory.

Barbara Anderson, Chair

## BAROQUE FESTIVAL

The 21<sup>st</sup> annual Baroque Festival will take place on February 5<sup>th</sup> and 6<sup>th</sup> at Orinda Community Church. Recitals will be held at 5:30 and 7:45 pm on Friday evening, and on Saturday at 9:00 am, 10:30 am, 1:00 pm and 2:45 pm.

Carlene Reeves, Chair

## VOCE (Voice, Orchestral Instruments, Chamber Music and Ensembles)

Anyone with questions about VOCE should contact James Greening-Valenzuela by email at [jamesgreening36@gmail.com](mailto:jamesgreening36@gmail.com)

James Greening-Valenzuela, Chair

## CERTIFICATE OF MERIT

The dates for Certificate of Merit evaluations for 2016 will be March 5, 6, 19 and 20 for all instruments. Branch Honors recitals will be April 16<sup>th</sup> and 17<sup>th</sup> at Our Savior Lutheran Church in Lafayette and Peace Lutheran Church in Danville.

Please contact Judy Morrison at [jmspraktis@astound.net](mailto:jmspraktis@astound.net) with any questions.

Judy Morrison, Chair

## MSSL



Students performed at the Diablo Lodge in Danville in December. If you have students interested in community service hours through the outreach program, please have them contact Jenny Wong [jennywong337@yahoo.com](mailto:jennywong337@yahoo.com) for more information or visit the website at

<http://msslmusic.org>.

Jenny Wong, Chair



## OTHER ITEMS OF INTEREST ...



Certificate of Merit Teacher needed to work with Norma Bristol.

Dear Colleagues, I am seeking an experienced teacher who knows certificate of merit and is also available (or can be available) on Tuesdays from 1:45 and 6:00. All of the teaching takes place at a private school in Walnut Creek. One of my dear teachers must move mid-year due to her husband's work and must stop teaching her students by January 4, 2016.

Please consider whether you would be interested in this position. Contact Norma Bristol at:

[ncbristol@gmail.com](mailto:ncbristol@gmail.com) or Cell # 925-330-6928.

### **Openings in Piano Studio in Concord for ages 4.5 to adult.**

I've been teaching for 30 years and love what I do. I try to make lessons fun and help my students play all styles from Classical to Jazz and everything in between!

Please let me know if you would like any further information or start a lesson!

Ruth Brown  
[ruth5544@msn.com](mailto:ruth5544@msn.com)  
tel. (925) 408-9816