



**January 1, 2016**

Dear CCMTAC Members,

Registration for entering your students' pieces for Certificate of Merit is now open. I wish all of you a Happy New Year and all the best in 2016!

Jeanette Dreifuerst, President

### **COMING UP THIS WINTER...**

January 7: Board Meeting, 10:00 a.m. Lafayette Library Redwood Room

January 14: Teacher Performance Workshop, home of Kay Andre, 9:30 a.m.

January 17: Student and adult recitals at Orinda Community Church, 2:00 p.m.

January 21: 10:00 a.m. General Meeting and Program on Technology followed by Luncheon at Sue Cardwell's

February 5-6<sup>th</sup>: Baroque Festival, OCC

### **IMPORTANT INFORMATION ABOUT OUR PROGRAMS...**

#### **PROGRAMS**

The next program is scheduled for January 21<sup>st</sup> at Sue Cardwell's Residence, 31 Oak Trail Ct., Alamo. The morning will begin with a general meeting followed by "Instructing and Igniting Students Using Technology" presented by Sue Farmer and closing with a luncheon. Sue Farmer and Dwight Stone, Chair

#### **STUDENT RECITALS**

The Monthly Student Recitals go very smoothly when teachers and students observe procedures and recital courtesies. My plan is to arrange the program to start with beginners and proceed to the advanced performers, occasionally considering age. If there are duplications in repertoire, I prefer they not be played back to back. When students ask to play out of turn it disrupts my planning and is sometimes just not good performance order.

Another factor, it is discourteous for a performer to play then leave. The last performers deserve an audience just as much as the first ones. I would like to ask teachers not to enter students who cannot remain for the entire recital. An important part of participating in a

recital is learning to listen and be part of the audience. Teachers could instruct students to listen for various musical aspects. Few students will become concert performers, but piano lessons and recitals should train to appreciate music through listening and be good audience participants as adults.

Recital procedure is another part of training. I like to have the students follow concert procedure, again, audience training. Concert performers bow before and after playing. Pianists and other instrumentalists bow, not curtsy. When a performer plays more than one piece they are grouped together like movements of a sonata with no applause in between selections.

Timing of pieces should be as accurate as possible. I realize that nerves can sometimes speed up or slow down a piece, but the length of a piece is important in my planning. The first recital in November went 20 minutes over the times given causing a traffic jam for the second recital.

A great thank you goes to the teachers who know and observe the above.

The next monthly student recital will be Sunday, January 17<sup>th</sup> for school age and adult, starting at 2:00 pm. All student recitals are held at Orinda Community Church, 10 Irwin Way, Orinda. Please register your students online at [ccmtac.org](http://ccmtac.org). The database is open to register your students. The procedures are the same as last year and may be found in our directory.

Barbara Anderson, Recital Chair

## TEACHER'S PERFORMANCE WORKSHOPS

Hostesses for Teacher Performance Workshops, 9:30 a.m. to 11:00 a.m.:

January 14, Kay Andre

February 11 Mary Hotten

March 10 Julie Rieth

April 14 TBA

May 12 TBA

All are welcome. Please contact the hostess if you plan to attend. The phone numbers and emails are in the new directory.

Barbara Anderson, Chair

## BAROQUE FESTIVAL

The 21<sup>st</sup> annual Baroque Festival will take place on February 5<sup>th</sup> and 6<sup>th</sup> at Orinda Community Church.

## VOCE (Voice, Orchestral Instruments, Chamber Music and Ensembles)

Anyone with questions about VOCE should contact James Greening-Valenzuela by email at [jamesgreening36@gmail.com](mailto:jamesgreening36@gmail.com)

James Greening-Valenzuela, Chair

## CERTIFICATE OF MERIT

The dates for Certificate of Merit evaluations for 2016 will be March 5, 6, 19 and 20 for all instruments. The database will be open January 2 - 29 for entering CM evaluation information and repertoire online.

Please contact Judy Morrison at [jmspraktis@astound.net](mailto:jmspraktis@astound.net) with any questions.

Judy Morrison, Chair

## MSSL

Students performed at the Diablo Lodge in Danville in December. If you have students interested in community service hours through the outreach program, please have them contact Jenny Wong [jennywong337@yahoo.com](mailto:jennywong337@yahoo.com) for more information or visit the website at <http://msslmusic.org>.

Jenny Wong, Chairperson

## **Sturm-Page Competition sponsored by CCPAS**

The deadline for the Sturm-Page Piano Scholarship Competition sponsored by Performing Arts Society is **January 15, 2016**. This competition is for middle school and high school students and awards monetary prizes. For more information and application go to <http://www.ccpas.org>

Questions? Contact Kirsten West [88keywest@gmail.com](mailto:88keywest@gmail.com)

## OTHER ITEMS OF INTEREST ...



Certificate of Merit Teacher needed to work with Norma Bristol

Dear Colleagues, I am seeking an experienced teacher who knows certificate of merit and is also available (or can be available) on Tuesdays from 1:45 and 6:00. All of the teaching takes place at a private school in Walnut Creek. One of my dear teachers must move mid-year due to her husband's work and must stop teaching her students by January 4, 2016.

Please consider whether you would be interested in this position. Contact Norma Bristol at:

[ncbristol@gmail.com](mailto:ncbristol@gmail.com) or Cell # 925-330-6928.

### **Piano for Sale**

Yamaha U1,  
purchased in 1990s,  
has been under great  
care and looks new.  
Great piano for young  
or experienced  
pianists.

If interested, please  
contact Gin at  
[gclh1688@gmail.com](mailto:gclh1688@gmail.com)

# January 21<sup>st</sup> Luncheon Information



(not actual picture of Genova quiche)

Catered by:

**GENOVA**

Artichoke quiche

Spinach salad (with grilled mushrooms, walnuts, cranberries, honey/mustard dressing)

Strawberries and Cantaloupe

Cookies

Beverage

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Luncheon/meeting at: Sue Cardwell's  
31 Oak Trail Court, Alamo  
10:00 A. M.

Cost: **\$18.75**  
Payable to: **CCMTAC**  
**Due: JAN. 16**  
(add \$2.00 after **Jan. 16**)

**Please send check to:** Barbara Becker  
622 Terra California Drive - #3  
Walnut Creek 94595