

Contra Costa Music Teacher's Association of California

January 1, 2017



Dear CCMTAC Members,

Happy New Year! I wish all of you a peaceful and happy year ahead. I look forward to seeing you at our membership meeting and luncheon on January 19th.

Jeanette Dreifuerst,
Contra Costa Branch President

COMING EVENTS:

January 5: Board Meeting, 10:00 a.m. Lafayette Library Oak Room
January 12: Teacher Performance Workshop at Julie Rieth's 9:30 a.m.
January 15: Deadline to enter repertoire online for Certificate of Merit
January 19: Membership Meeting 10:00 a.m. Sue Cardwell's residence followed by luncheon
January 22: Student Recitals, 2:00 p.m. for school age and adult
February 3 and 4: Baroque Festival

PROGRAMS

Many thanks goes out to Sue Farmer for hosting our lovely Christmas party! In January, we will be watching the Nelita True video, professor at Eastman School of Music and "One of the world's most sought-after and beloved pianist-teachers," as described in *Clavier Companion*. The video will follow our membership meeting at Sue Cardwell's on January 19th, 10:00 a.m.
Program Chair, Sue Farmer

HONORING OUR HIGH SCHOOL SENIORS RECITAL

We sincerely appreciate donations sent in during the month of December to benefit our "Honor Our High School Seniors" recital program. Donations are still being accepted toward this year's program. Your donation will make it possible to offer this program again in May of 2017. Any amount would be appreciated. Checks can be made payable to "Awards for Excellence" and sent to Julie Rieth at 120 Fulham Ct. San Ramon, 94583. Thank you for your support for this amazing recital each year!
Ruth Ann Schwan, Program Chair

BAROQUE FESTIVAL

The Baroque Festival dates are Friday evening, February 3, 2017 and all day on Saturday, February 4, 2017 at Orinda Community Church. Recitals are held simultaneously in the sanctuary and the fellowship hall. There are a total of twelve recitals –four on Friday evening and eight on Saturday. The event is open to all students who study with a CCMTAC teacher. Students of all ages and levels of advancement are welcome. We welcome performers on all instruments, and voice. Students perform one piece from the Baroque period in a recital setting. They receive a score of 3, 4, or 5 from each of the three evaluators, and also written comments about their performance from each evaluator. In addition, students may receive a red ribbon

(3rd place), blue ribbon (2nd place) or a plaque (1st place) according to the total of the three scores.

A week or so before the Festival, teachers will receive by e-mail a mock-up of the recital programs in which their students have been selected to participate. No more than five students from any studio can perform on the same recital.

All teachers who have students participating in the Festival must work in some capacity.

- 1) Registration - one teacher is needed to check students in for each recital. 2) two scorekeepers are needed for each recital. 3) one emcee is needed for each recital. If you feel you cannot be at the church to help on that day, you must find a parent or reliable high school student to work for you. Marcia Berryman (berrymanm@hotmail.com) is in charge of the work schedule, and will be contacting you after the recital programs are set.

We look forward to hearing your students at our 22nd Baroque Festival.
Carlene Reeves and Marcia Berryman, Chairs

STUDENT RECITALS

Music Teachers' Performance Workshop will be hosted by Julie Reith on January 12. I would like to encourage new members to attend. Even if you do not wish to perform, it is a nice way to become acquainted in a small group. If you wish to attend, please contact Julie at (925)833-0272 or juliereith2@gmail.com
Barbara Anderson, Chair

TEACHER'S PERFORMANCE WORKSHOPS

The next Student Monthly Recital is scheduled for January 22. The school age recital(s) will be followed by the first Adult Student Recital of the year. Teachers who have adult students, please consider entering them. It is a low-key, supporting and non-threatening environment with a small audience. They may just come and listen to see.
Barbara Anderson, Chair

VOCE (Voice, Orchestral Instruments, Chamber Music and Ensembles)

Anyone with questions about VOCE should contact James Greening-Valenzuela by email at jgrv@juno.com.
James Greening-Valenzuela Chair

CERTIFICATE OF MERIT

Please check for emails from Judy for the latest CM instructions and deadline information. The dates for Certificate of Merit evaluations for 2017 will be March 4, 5, 11, and 12 for all instruments. October 1-January 15 are the dates for entering repertoire online. Please send your student list to Judy via email or snail mail if you have not already done so. Additional information can be found under Certificate of Merit on the new.mtac.org website.
Judy Morrison, Chair

MSSL

Students who are interested in community service through performing can get more information and sign up for events at www.msslmusic.org. Nonmembers may also participate for a \$5 fee. Students and teachers may contact also Jenny Wong jennywong337@yahoo.com .
Jenny Wong, Chairperson

Special Events and Information

PAS Piano Competition

Students and Teachers:

Some years ago, two women gave a large amount of money to the Contra Costa Performing Arts Society to establish a competition for young pianists. Over the years, the competition has gone through various changes. At present it provides for 1st, 2nd and 3rd monetary prizes for middle school pianists and also 1st, 2nd and 3rd for high school age pianists.

Each applicant prepares two contrasting pieces. There is no application fee for teachers or students who belong to PAS. The competition is open to students who live in Contra Costa County.

Competition date is Sunday, January 22. **Application deadline is January 10.**

The performers who are ranked highest by the judges in the afternoon audition (at Grace Presbyterian Church) have the honor of performing for an audience in the evening at Grace Church, where the winners will receive their awards.

Contact Virginia Bigelow at [925-465-5432](tel:925-465-5432) for more information and to receive an application form.

Articles and pictures for the newsletter may be submitted through the ccmtac.com website or by contacting me directly at Jeanette@opendomain.com by the second to last day of the month.