

Contra Costa Music Teachers Association

January 1st 2018



We are supposed to let go of the past and start off new. We are supposed to forgive all those who have hurt us and be open to new relationships with open arms. That's why it is called the New Year. Let's all have a Happy New Year!

Tanya Heeb, President

Coming Events

- January 4: Board Meeting, 10:30 a.m. at Steinway Gallery in Walnut Creek
- January 8: Baroque Festival registration deadline
- January 11: Teacher Performance Workshop at Julie Reith's residence, 9:30 a.m.
- January 15: Deadline to enter online repertoire for Certificate of Merit
- January 18: Membership Meeting 10:00 a.m. at Sue Cardwell's residence followed by luncheon
- January 21: Student Recital at 2:00 p.m. for school age and adults

Programs

Many thanks to our Program Chair Sue Farmer for hosting a spectacular holiday party for us! Our next meeting will take place at Sue Cardwell's home, 31 Oak Trail Ct. in Alamo. We will watch a video, "Technique Through Listening." A professor of Eastman School of Music, Nelita True, is sharing her methods on this video. Barbara Becker is collecting \$19 checks for the luncheon. Deadline is Jan.12, after that -\$21. Ginny Bigelow came up with an idea to raise money for the Honoring Our High School Seniors Recital at this meeting. She is bringing her new and lightly used music books to sell for \$1. She invites us all to join her in this action by bringing your music to sell and look for some treasures to purchase.

Baroque Festival

The Baroque Festival is coming in February. By January 8 everyone should have registered students and sent one check per studio to Carlene Reeves. On February 23-24 recitals will take place at Orinda Community Church. Students of all instruments are invited to perform. Our branch has run this program for 23 years!

Honoring Our High School Seniors Recital

This amazing program needs our support. Donations will go towards this year's recital in May. High school seniors are overloaded with their academic study, and music practice often stops at this point in their lives. As teachers we know very well how big a commitment it is for them to continue CM program or simply play an instrument of their choice. This kind of devotion must be rewarded! Our donations will pay for the Recital Hall at the Lafayette Library and the gifts for all performers. Please make your check payable to "Awards for Excellence" and send it to our treasurer Julie Reith at 120 Fulham Ct. San Ramon, 94583 or bring it to our meeting in January. Even a small amount will make a big change.

VOCE (Orchestral Instruments, Chamber Music and Ensembles)

James Greening will answer all your questions about this program. Every year he organizes a Recital at Orinda Community Church with a variety of ensembles. Do you wonder if piano ensembles are welcome there? Well, ask James.

Certificate of Merit

January 2 – 15 we can register date preferences for evaluations, and the deadline for entering online your student repertoire is January 15 – do not miss it! Harp students' evaluation day is March 17, flute – March 18, strings - March 17 and 25, piano - 17,18,25,31. Theory for all – March 17 and 18 only. Judy Morrison keeps us informed about each next step.

MSSL

This group of students are doing some pretty amazing things. They are serving the community by going to retirement homes with concerts, bringing the joy of music to older people, and they are raising money for people with serious health conditions. The money they raise will bring back music therapy to the UCSF Benioff Children's Hospital! Students who are interested in joining this group should go to www.msslmusic.org and learn more.

Special Events

St. Paul's Concert Series starts January 20 with pianist Kevin Ayesh. The title for his recital is "Through the Ages, from Mozart to Gershwin." The complete information about the spring 2018 season at St. Paul will come in a separate mail. There is a lot of very good music coming.

