

*Contra Costa Music  
Teacher's Association of  
California*

*March 1, 2017*



Dear CCMTAC Members,

Please remember to update your contact information before the window for membership dues opens at [www.mtac.org](http://www.mtac.org) and [new.mtac.org](http://new.mtac.org) as well as [www.ccmtac.com](http://www.ccmtac.com). These websites are not linked so you will have to update your information on each website. Instructions for updating your personal information are found on the ccmtac website under Branch Info then selecting Member Help or enter the link below in your browser:

<http://www.ccmtac.com/memberhelp.php>

The MTAC convention is June 30 to July 4 at the Hyatt Regency Santa Clara. The theme is “Breaking Barriers” and the featured artists are The Cheng-Chow Trio. Please consider performing in the Teacher Convention Recital. This is open to any instrument or group of instruments. The form can be found under Adult Performance on the old website <https://www.mtac.org/programs/performance/adult-performance/>. The deadline to register is April 15<sup>th</sup>.

Applications for the Composers Today Symposium are open February 20 to April 20.  
Convention applications are open March 1 to April 15.

Jeanette Dreifuerst,  
Contra Costa Branch President

*COMING EVENTS*

- March 5: Student Recital, 2:00 p.m. Orinda Community Church
- March 9: Teacher Performance Workshop, 9:30 a.m. at Marcia Berryman's
- March 4, 5, 11, 12: Certificate of Merit Evaluations
- March 25: Branch Honors recitals
- March 30: Board Meeting, 10:00 a.m. at the Lafayette Library, Oak Room

*PROGRAMS*

Lino Rivera will be conducting our annual Masterclass on April 30<sup>th</sup> at 11:00 a.m and Helen Marlais will be conducting a workshop for our group on Tuesday, May 9<sup>th</sup> at 10:00 a.m. Both events will take place at the Steinway store at 1605 Bonanza, Walnut Creek. Please read page 3 of this newsletter for more information about the Masterclass and how to sign up.

Hyunji Park will be giving an overview of next Fall's Sonata Contest repertoire on May 18<sup>th</sup>, 10:00 a.m. at the home of Kirsten West, followed by a luncheon.

Program Chair, Sue Farmer

### *HONORING OUR HIGH SCHOOL SENIORS RECITAL*

We sincerely appreciate donations sent in to benefit our "Honor Our High School Seniors" recital program. Donations are still being accepted toward this year's program. Any amount would be appreciated. Checks can be made payable to "Awards for Excellence" and sent to Julie Rieth at 120 Fulham Ct. San Ramon, 94583. Thank you for your support for this amazing recital each year! The date for the recital will be May 21<sup>st</sup>, 2017 at 6:30 p.m. at the Lafayette Library. A drawing will be held for a gift card for Amazon.com this year. Please look for the application posted on our website under Branch Events. The deadline to enter is May 8<sup>th</sup>.  
Ruth Ann Schwan, Program Chair

### *BAROQUE FESTIVAL*

Many thanks to all of the wonderful volunteers helping out with the Baroque Festival this year. We could not run these programs for our talented students without all of your help and dedication.  
Carlene Reeves and Marcia Berryman, Chairs

### *STUDENT RECITALS*

The next Student Monthly Recital is scheduled for Sunday, March 5<sup>th</sup> at 2:00 pm Orinda Community Church. This recital is for school age students. The following recital is April 30<sup>th</sup> at 2:00 p.m. Registration closes several days prior to the recital.  
Barbara Anderson, Chair

### *TEACHER'S PERFORMANCE WORKSHOPS*

Music Teachers' Performance Workshop will be hosted by Marcia Berryman on March 9<sup>th</sup>. I would like to encourage new members to attend. Even if you do not wish to perform, it is a nice way to become acquainted in a small group. If you wish to attend, please contact Marcia at [berrymanm@hotmail.com](mailto:berrymanm@hotmail.com) or (925) 548-3239.  
Barbara Anderson, Chair

### *VOCE (Voice, Orchestral Instruments, Chamber Music and Ensembles)*

Anyone with questions about VOCE should contact James Greening-Valenzuela by email at [jamesgreening36@gmail.com](mailto:jamesgreening36@gmail.com).  
James Greening-Valenzuela Chair

### *CERTIFICATE OF MERIT*

The dates for Certificate of Merit evaluations are March 4, 5, 11, and 12. The theory exam will be held at the Crowne Plaza Hotel in Concord, 45 John Glenn Drive, Concord. The Branch Honors recitals will be on Saturday, March 25<sup>th</sup>. Locations and times will be announced.  
Judy Morrison, Chair

### *MSSL*

Students who are interested in community service through performing can get more information and sign up for events at [www.msslmusic.org](http://www.msslmusic.org). Nonmembers may also participate for a \$5 fee.  
Students and teachers may contact Jenny Wong [jennywong337@yahoo.com](mailto:jennywong337@yahoo.com).  
Jenny Wong, Chairperson

Dear Fellow Teachers,

I am delighted to tell you that by popular demand we will have Lino Rivera as our Master Teacher on Sunday April 30th. Lino is known for the sense of fun which he brings to his teaching and is sought after by students at St. Mary's College. A native of the Philippines, he has performed as a soloist with the Manila Symphony Orchestra, the Phillippine Philharmonic Orchestra and all over the world as a concert pianist. I encourage you to read more about him on line. I especially enjoyed the article "A Passion for Performing- St. Mary's College" which covers his interesting background growing up in the Philippines.

The Master Class will be on Sunday Morning April 30<sup>th</sup> at 11:00 AM at the Steinway Store in Walnut Creek (1605 Bonanza, WC). Once again Justin has graciously agreed to host the event for us in this beautiful store. The Master Class should last about 1 1/2 hour and students should plan to stay for the entire class. Please don't enter a student who is not prepared to stay for all the Master Class.

The fee will be \$35 for level 6 and above. If you would like to enter one student, then please contact me as soon as possible.

Please send the following information:  
Student's name & age  
Level and name of piece including the composer  
Length of piece

I will accept students as I receive them until we have 4 students. After I have received four entries, I will form a waiting list. I hope we are able to accommodate all who would like to enter.

Please send all this information along with a check made out to CCMTAC to:

Sue Farmer  
679 Tahos Road  
Orinda, 94563

This is a special opportunity for a student to learn from an inspiring and engaging teacher and hear many talented students.

I look forward to hearing from some of you!

Sue

## Special Events and Information

### Lino Rivera performs two upcoming concerts:

Friday, April 28, 7:00pm  
405 Shradler St, at Oak, San Francisco  
website: 405shradler.com

May 21 (Sunday), 7:30pm  
Haller Lake Concert Series  
Haller Lake United Methodist Church  
Seattle, WA

*June 17<sup>th</sup>, 2:00 p.m. at the Dean Lesher Center . Tickets go on sale March 1<sup>st</sup>.*

INTERNATIONALLY ACCLAIMED  
PIANIST & COMPOSER

**GREGORY TABOLOFF**

PERFORMS HIS MAGNUM OPUS  
**TABOLOFF PIANO CONCERTO #1**  
*"The Mystic"*  
&  
**BEETHOVEN PIANO CONCERTO #3**

DAVID RAMADANOFF  
conducts the  
**TABOLOFF PHILHARMONIC**

"Bravos greet world premiere...  
Taboloff unveiled his concerto before a wildly  
enthusiastic audience filling the Hofman Theatre.  
In a world premier showcase performance, he was joined  
by members of the SF symphony and Opera orchestras..."  
—Harriet Ainsworth, East Bay Times

"Taboloff's playing is charged with fresh, bristling spirit...  
irrepressible energy... poetry, genuine introspection."  
—Tim Page, New York Times (Carnegie Hall Debut)

SATURDAY, JUNE 17, 2017  
4:00 PM  
HOFMANN THEATRE  
LESHER CENTER FOR THE ARTS  
(925) 943-7469  
www.gregorytaboloff.com

Articles and pictures for the newsletter may be submitted through the [ccmtac.com](http://ccmtac.com) website or by contacting me directly at [Jeanette@opendomain.com](mailto:Jeanette@opendomain.com) by the second to last day of the month.