



November 1, 2015

Dear CCMTAC Members,

Please read the MTAC State Newsletter found on the mtac.org website. After logging in, click on "MTAC" on the left hand side, then "Newsletters". It contains an introduction of the new state board members. I wish all of you a Happy Thanksgiving!

Best Regards,
Jeanette Dreifuerst, President



COMING UP THIS FALL...

November 1: **Student Recital**, 2:00 p.m. Orinda Community Church
November 12: **Teacher Performance Workshop**, 9:30 a.m. Marcia Berryman's
November 21: **Sonata Contest**
December 12: **Holiday Party**, 7 p.m. Home of Kirsten West

IMPORTANT INFORMATION ABOUT OUR PROGRAMS...

PROGRAMS

The next program is scheduled for January 21st at Sue Cardwell's Residence, 31 Oak Trail Ct., Alamo. The morning will begin with a general meeting followed by "Instructing and igniting students using technology" presented by Sue Farmer and closing with a luncheon. Sue Farmer and Dwight Stone, Chair

SONATA CONTEST

The Sonata Contest will be held this year on Saturday, November 21st at the Orinda Community Church, with preliminaries held that morning in Orinda area homes and studios. The general information button under Sonata Contest located on our website will lead you to the information letter. If you have any further questions, please contact Hyunji Park at hyunjipark@hotmail.com.
Hyunji Park, Chair

STUDENT RECITALS

The next monthly student recital will be Sunday, January 17th for school age and adult, starting at 2:00 pm. All student recitals are held at Orinda Community Church, 10 Irwin

Way, Orinda. Please register your students online at ccmtac.org. The database will be open to register your students. The procedures are the same as last year and may be found in our directory.

Barbara Anderson, Chair

TEACHER'S PERFORMANCE WORKSHOPS

The next Teachers' Performance Workshop will be at the home of Marcia Berryman on Thursday, November 12, 9:30 to 11:00 A.M. Please contact her if you plan to attend. Email, berrymanm@hotmail.com or phone, (925) 548-3239. It is a great opportunity to share music and ideas.

Barbara Anderson, Chair

BAROQUE FESTIVAL

Registration opens December 1st. Please see attached flyer for more information.

VOCE (Voice, Orchestral Instruments, Chamber Music and Ensembles)

Anyone with questions about VOCE should contact James Greening-Valenzuela by email at jamesgreening36@gmail.com

James Greening-Valenzuela, Chair

CERTIFICATE OF MERIT

The dates for Certificate of Merit evaluations for 2016 will be March 5, 6, 19 and 20 for all instruments. The database will be open January 2 - 29 for entering CM evaluation information and repertoire online. Fees should be in the mail to Judy, along with teacher work agreement, student list and student fee list.

Please contact Judy Morrison at jmspraktis@astound.net with any questions.

Judy Morrison, Chair

MSSL

If you have students interested in the outreach program, please have them contact Jenny Wong jennywong337@yahoo.com for more information or visit the website at <http://msslmusic.org>.

Jenny Wong, Chairperson

Sturm-Page Competition sponsored by CCPAS

Date: January 31, 2016

Place: Grace Presbyterian Church

Eligibility: Students who reside or attend school in Contra Costa County or are members of the PAS Student Chapter or study piano with a teacher who is a PAS member. They must be playing at CM Level 6 or above.

Middle School Division: Grades 6-8 limited to 10 participants

High School Division: Grades 9-12 limited to 12 participants

Applications will be accepted as received by US Mail

Applications will be available on the PAS website (www.ccpas.org) Nov. 15.2015
Only one student per teacher, unless there are spaces available

Application deadline: January 15, 2016
Questions? Contact Kirsten West 88keywest@gmail.com

Baroque Festival 2016

The Baroque Festival dates are Friday evening, February 5, 2016 and all day on Saturday, February 6, 2016 at Orinda Community Church. Recitals are held simultaneously in the sanctuary and the fellowship hall. There are a total of twelve recitals –four on Friday evening and eight on Saturday. The event is open to all students who study with a CCMTAC teacher. Students of all ages and levels of advancement are welcome. We welcome performers on all instruments, and voice. Students perform one piece from the Baroque period in a recital setting. They receive a score of either 3, 4, or 5 from each of the three evaluators, and also written comments about their performance from each evaluator. In addition, students may receive a red ribbon (3rd place), blue ribbon (2nd place) or a plaque (1st place) according to the total of the three scores.

The entry fee is \$38.00 per student. In order to enroll your students you must first go to the CCMTAC website, log in using your password, and create a roster of all of your students. For each student you place on your roster you must enter their name, address, telephone number, e-mail address and birthday. Later, when you know which students want to participate in the Baroque Festival, you can select the child's name from your roster and enter the specific information: the name of the piece they will play, the composer, the length of the piece, and the CM level of the piece. You may choose the day – either Friday evening, Saturday morning, or Saturday afternoon. However, we can not guarantee that you will get the day or time that you choose. Students must be willing to participate on either day. Registration opens Dec. 1st. The deadline to enroll in the Baroque Festival is Dec. 19.

A week or so before the Festival, teachers will receive by e-mail a mock-up of the recital programs in which their students have been selected to participate. No more than five students from any studio can perform on the same recital.

All teachers who have students participating in the Festival must work in some capacity.

- 1) Registration - one teacher is needed to check students in for each recital. 2) two scorekeepers are needed for each recital. 3) one emcee is needed for each recital. If you feel you cannot be at the church to help on that day, you must find a parent or reliable high school student to work for you. Marcia Berryman (berrymanm@hotmail.com) is in charge of the work schedule, and will be contacting you after the recital programs are set.

We look forward to hearing your students at our 21st Baroque Festival.

OTHER ITEMS OF INTEREST...



Joan Miller is looking for piano students. Her email is joandoodah@aol.com and her tel. 925.304.2018.

Barbara Becker

Compositions are now available for purchase on her website at:

www.barbarabeckermusic.com

Victoria

Strochkova, violin teacher, is looking for qualified piano, violin and voice teachers who would like to work at her music school, San Ramon Music and Fine Art School.

Good pay: from \$45.00 to \$50.00 based on qualifications and experience. Contact number is 925-336-0181

