



## October 1, 2015

Dear CCMTAC Members,

Fall was my favorite season when we lived in the Boston area so I am looking forward to the trees changing color and the Fall decorations. Just a few reminders - registration for CM starts today! We will be having a short meeting to introduce the board members on October 8<sup>th</sup> at 10:00 a.m. preceding the presentation by Sandra Soderlund. If you have not yet picked up your directory, they are available at Campana's in Lafayette and House of Woodwinds in San Ramon. Enjoy the lovely Fall season !

Best Regards,  
Jeanette Dreifuerst, President



### COMING UP THIS FALL...

October 1: Board Meeting, Lafayette Library  
Redwood Room, 10:00 a.m.

October 1-31: **Certificate of Merit Database**  
opens for registration.

October 8: General Meeting -Introduction of Board Members and Overview of Branch Activities  
followed by "**Confidence with Ornamentation**", presented by Sandra Soderlund,  
10:00 a.m. Steinway Gallery, 1605 Bonanza St., Walnut Creek

October 15: **Teacher Performance Workshop**, 9:30 a.m., home of Barbara Anderson

October 15: **Database closes for Sonata Contest**, 11:59 p.m.

October 18: **Student Recital**, 2:00 p.m., Orinda Community Church, 10 Irwin Way, Orinda

November 1: **Student Recital**, 2:00 p.m. Orinda Community Church

November 12: **Teacher Performance Workshop**

November 21: **Sonata Contest**

December 12: **Holiday Party**, 7 p.m. Home of Kirsten West

## IMPORTANT INFORMATION ABOUT OUR PROGRAMS...

### PROGRAMS

Program Chairs Sue Farmer and Dwight Stone have arranged our first program of the season for October 8<sup>th</sup>, 2015, 10:00 a.m., Steinway Store-1605 Bonanza St., Walnut Creek. Sandra Soderlund will give a presentation "Confidence with Ornamentation". Sandra is an organist and harpsichordist. She is professor at Mills College in Oakland and is the author of several books including "How Did They Play? How Did They Teach? A History of Keyboard Technique."

Sue Farmer and Dwight Stone, Chair

### SONATA CONTEST

The Sonata Contest will be held this year on Saturday, November 21<sup>st</sup> at the Orinda Community Church, with preliminaries held that morning in Orinda area homes and studios. Registration will open the week of September 8<sup>th</sup> and close on October 15<sup>th</sup>. You may register students through our branch website at [www.ccmtac.org](http://www.ccmtac.org), under "Programs", then "Sonata Contest". The cost is \$35 per students. Address information for mailing 1 check per studio to Hyunji Park is on the website or in the directory After logging in, select "Programs". The general information button under Sonata Contest will lead you to the information letter. If you have any further questions, please contact Hyunji Park at [hyunjipark@hotmail.com](mailto:hyunjipark@hotmail.com).

Hyunji Park, Chair

### STUDENT RECITALS

Our first monthly student recital will be Sunday, October 18<sup>th</sup> at 2:00 pm. All student recitals are held at Orinda Community Church, 10 Irwin Way, Orinda. Please register your students online at [ccmtac.org](http://ccmtac.org). The database will be open to register your students. The procedures are the same as last year and may be found in our directory.

Barbara Anderson, Chair

### TEACHER'S PERFORMANCE WORKSHOPS

The first meeting is Thursday, October 15<sup>th</sup> at Barbara Anderson's. Please rsvp by e-mail to [bandersonpiano@aol.com](mailto:bandersonpiano@aol.com), or phone 925-254-5049. These meetings can be a rehearsal for an upcoming performance, a sharing of teaching pieces, or sharing studio problems. For new members, this is a great way to get to know other members in a smaller setting.

Barbara Anderson, Chair

### BAROQUE FESTIVAL

Please see flyer attached to this newsletter for more information.

### VOCE (Voice, Orchestral Instruments, Chamber Music and Ensembles)

Anyone with questions about VOCE should contact James Greening-Valenzuela by email at [jamesgreening36@gmail.com](mailto:jamesgreening36@gmail.com)

James Greening-Valenzuela, Chair

## CERTIFICATE OF MERIT

The dates for Certificate of Merit evaluations for 2016 will be March 5, 6, 19 and 20 for all instruments. The registration for CM will begin on October 1 and close on October 31. Additional information will be forthcoming as we get closer to October. Meanwhile, visit our State website at [MTAC.ORG](http://MTAC.ORG) and log in with your username and password. On the left hand menu, is a long list of information for you to peruse. "CM Students" is where you will go to register your students. It is not open for activity yet. Click on CM Resources - then Documents - LOTS of information. And, of course, more is coming.

Please contact Judy Morrison at [jmspraktis@astound.net](mailto:jmspraktis@astound.net).

Judy Morrison, Chair

## MSSL

If you have students interested in the outreach program, please have them contact Jenny Wong [jennywong337@yahoo.com](mailto:jennywong337@yahoo.com) for more information or visit the website at <http://msslmusic.org>.

Jenny Wong, Chairperson

## **Baroque Festival 2016**

The Baroque Festival dates are Friday evening, February 5, 2016 and all day on Saturday, February 6, 2016 at Orinda Community Church. Recitals are held simultaneously in the sanctuary and the fellowship hall. There are a total of twelve recitals –four on Friday evening and eight on Saturday. The event is open to all students who study with a CCMTAC teacher. Students of all ages and levels of advancement are welcome. We welcome performers on all instruments, and voice. Students perform one piece from the Baroque period in a recital setting. They receive a score of either 3, 4, or 5 from each of the three evaluators, and also written comments about their performance from each evaluator. In addition, students may receive a red ribbon (3<sup>rd</sup> place), blue ribbon (2<sup>nd</sup> place) or a plaque (1<sup>st</sup> place) according to the total of the three scores.

The entry fee is \$38.00 per student. In order to enroll your students you must first go to the CCMTAC website, log in using your password, and create a roster of all of your students. For each student you place on your roster you must enter their name, address, telephone number, e-mail address and birthday. Later, when you know which students want to participate in the Baroque Festival, you can select the child's name from your roster and enter the specific information: the name of the piece they will play, the composer, the length of the piece, and the CM level of the piece. You may choose the day – either Friday evening, Saturday morning, or Saturday afternoon. However, we can not guarantee that you will get the day or time that you choose. Students must be willing to participate on either day. Registration opens Dec. 1<sup>st</sup>. The deadline to enroll in the Baroque Festival is Dec. 19.

A week or so before the Festival, teachers will receive by e-mail a mock-up of the recital programs in which their students have been selected to participate. No more than five students from any studio can perform on the same recital.

All teachers who have students participating in the Festival must work in some capacity.

- 1) Registration - one teacher is needed to check students in for each recital. 2) two scorekeepers are needed for each recital. 3) one emcee is needed for each recital. If you feel you cannot be at the church to help on that day, you must find a parent or reliable high school student to work for you. Marcia Berryman (berrymanm@hotmail.com) is in charge of the work schedule, and will be contacting you after the recital programs are set.

We look forward to hearing your students at our 21<sup>st</sup> Baroque Festival.

## OTHER ITEMS OF INTEREST ...



Joan Miller is looking for piano students. Her email is [joandoodah@aol.com](mailto:joandoodah@aol.com) and her tel. 925.304.2018.

Barbara Becker gave a wonderful presentation of her compositions a few weeks ago. For those of you who were unable to attend, you missed the lovely personal stories that inspired her to write each piece. Her music is now available for purchase on her website at:

[www.barbarabeckermusic.com](http://www.barbarabeckermusic.com)

Pianist/composer Kathleen Ryan Clute, former president of CCMTAC now residing in New Mexico, announces the release of two books of music suitable for intermediate to late intermediate piano students.

**Outlooks** is a sonatina for piano four-hands, with three movements: *Sunny*, *Cloudy*, and *Breezy*. **Outlooks**, inspired by a suggestion from Marcia Berryman, won the 2003 MTAC Composers Today competition (teaching piece division). The movements are intermediate and late intermediate (levels 6 through 8) in difficulty. Primo and Secondo parts are balanced in difficulty and take turns carrying the melody.

**Five Easy Pieces** contains four of the easiest pieces from Kathleen's solo CDs, plus one piece specifically composed for the collection. They are intermediate (levels 5 through 7) in difficulty.

More info re

Outlooks: <http://kathleenryan.com/store/productdetail.php?name=Outlooks>

More info re Five Easy

Pieces: [http://kathleenryan.com/store/productdetail.php?name=Five\\_Easy\\_Pieces](http://kathleenryan.com/store/productdetail.php?name=Five_Easy_Pieces)

Kathleen Ryan

website: <http://www.kathleenryan.com>