



## DECEMBER 1, 2012

Dear Colleagues,

I hope to see you all next Saturday, December 8 at our annual Holiday Party. This party is a casual get together of CCMTAC members and friends. If you are a new member, we extend a special invitation to you to come and get to know us better. There is no need to bring a "date"! Just bring yourself and be open to chatting with everyone. Our gracious hostess, Barbara Anderson, will roast the turkey. Guests are requested to contact Lynda McManus: [pianoco@sbcglobal.net](mailto:pianoco@sbcglobal.net) for a food assignment. Please contact Lynda by December 6. The party begins at 7:00 pm, 6 Van Tassel Lane, Orinda, 94563.

Cordially,

Marcia Berryman

## DATES AND DEADLINES

December 8: **Holiday Party, 7:00 pm.** Home of Barbara Anderson, 6 Van Tassel Lane, Orinda. RSVP to Lynda McManus [pianoco@sbcglobal.net](mailto:pianoco@sbcglobal.net)

December 21: **Deadline to register for the Baroque Festival**

January 2: **Certificate of Merit database opens for entering evaluation information and repertoire online.**

January 3: **CCMTAC Board Meeting, 10:00 am,** Lafayette Library (Redwood Room)

January 10: **Teachers' Performance Workshop, 9:30 am.** Location to be announced.

January 15: **Deadline for Panel applicants** to enter repertoire online.

January 15: **Deadline for Panel students** to drop back to non-panel status.

January 25 (5:00 pm): **Deadline for completing Certificate of Merit forms online.**

January 27: **Student Recital** (school age and adult students) Times to be announced. Orinda Community Church, 10 Irwin Way, Orinda

## **BAROQUE FESTIVAL**

Baroque Festival 2013 will be held at Orinda Community Church on Friday evening, **February 8 and Saturday, February 9**. When choosing repertoire for your students please note: Music downloaded from the internet will not be accepted for performance at the Baroque Festival unless it includes a valid mark on the music itself identifying the source. The teacher must also write a statement verifying the legality of the download. The deadline for online registration is Friday, December 21. If you have never participated in the Baroque Festival before (or if your memory of it is fuzzy), please read the information that will be sent to you in a separate e-mail!

Carlene Reeves, Chair

## **JANUARY GENERAL MEETING**

Our first meeting of 2013 will be on **Thursday, January 17 at 10:00 am**. We will be showing a video about Ingrid Clarfield, followed by discussion and luncheon. Home of Sue Cardwell: 31 Oak Trail Court, Alamo.

## **HONOR OUR HIGH SCHOOL SENIORS PROGRAM**

As you are well aware, music publishers print many, many level 1 lesson books, fewer level 2 books, still fewer level 3 books, and so on. A large percentage of students will drop out of music lessons before reaching book 6 or higher. The aim of our new program to honor high seniors is to reward those students who have continued with their music study throughout high school, and who will be graduating in 2013. A detailed description of the program appeared in the November newsletter. The application form will be sent to you in a separate e-mail. If you have questions about the YouTube posting, first ask your students! If necessary, you may contact Julie Rieth ([jarjlb@pacbell.net](mailto:jarjlb@pacbell.net)) for help.

## **SEND RECITAL PROGRAMS TO MTAC STATE OFFICE**

Individuals can now mail programs from all recitals, masterclasses, concerts, etc. directly to the MTAC State Office via email: [caseyb@mtac.org](mailto:caseyb@mtac.org). ASCAP requires a printed program, and Casey Botkin will print and mail your programs to ASCAP.

If you mail a hard copy to the State Office, please put "ASCAP" and your Contra Costa Branch somewhere on the outside envelope. The state office will take care of mailing the programs to ASCAP at regular intervals. The State pays a yearly fee to ASCAP to cover the payment of royalties from all MTAC-related concert/recital

events. There is no charge to the branches individually. This guarantees that ASCAP students and members perform. Please help us comply with this law for copyrighted works. Should you have any questions about ASCAP, you may access their website at [www.ascap.com](http://www.ascap.com).

### **PIANO MASTERCLASS – APRIL 20, 2013**

The masterclass for this year has been scheduled for Saturday, April 20 from 2:00 to 5:00 pm at the home of Barbara Anderson, 6 Van Tassel Lane, Orinda. Six to eight students will perform for our master teacher Roy Bogas. The masterclass is open to students level 6 and above.

### **BAY AREA CHAMBER AND VOCAL MUSIC FESTIVAL**

On April 15, 2013, the Bay Area Music Association will hold a Chamber Music and Vocal Music Festival. For more details please visit [www.bayareamusicassociation.org](http://www.bayareamusicassociation.org)

### **PACIFIC MUSICAL SOCIETY**

Pacific Musical Society announces the 2013 Annual Competition for young Bay Area musicians. Over \$20,000 in prizes will be awarded in categories for pianists, instrumentalists, vocalists and composers. The application deadline is March 2, 2013. Competition Finals: May 26 at the San Francisco Conservatory of Music. To apply, visit [www.pacificmusical.com](http://www.pacificmusical.com)

### **CHOPIN COMPETITION**

The Kathryn Gawartin Chopin Piano Competition is sponsored by the West Los Angeles Branch of MTAC. It will be held Sunday, March 10, 2013. This competition is open to any student who studies with a MTAC teacher. Online application opens January 7, 2013 and closes February 9, 2013.

For more information visit [www.mtacwla.org/chopincompetition](http://www.mtacwla.org/chopincompetition)