



FEBRUARY 1, 2013

Dear Colleagues,

Are you zoning out and dreaming of faraway warm beaches while you hear seemingly endless CM scales and arpeggios every afternoon? Well, MTAC isn't giving away free vacations, but they are planning some sweet deals for you at convention. For example, they have negotiated a room rate of \$99/night at the Santa Clara Hyatt Regency Hotel. Registration opens in March, so mark your calendars for Convention 2013: June 28 – July 2.

Cordially,

Marcia Berryman

DATES AND DEADLINES

February 7: **CCMTAC Board Meeting**, 10:00 am, Lafayette Library (Redwood Room)

February 8 and 9: **Baroque Festival**, Orinda Community Church

February 14: **Teachers' Performance Workshop**, 9:30 am, home of Tanya Heeb, 2541 Appaloosa Ct, Walnut Creek 94596. RSVP heebstan@aol.com. It's Valentine's Day! Come and share your favorite romantic piece!

March 3: **Student Recital**, 2:00 pm, Orinda Community Church, 10 Irwin Way, Orinda.

March 9, 10, 17, 23: **Certificate of Merit Evaluations**

March 15: **Deadline for Panel Finals Application**

March 23, 24: **Panel Audition Finals (North)**

April 13: **Honors Recitals**, Episcopal Church of the Resurrection, 399 Gregory Lane, Pleasant Hill

April 15: Deadline to apply for make-up evaluation (high school students only)

April 15: Deadline for Convention applications, and \$20 Convention application fee per student.

BAROQUE FESTIVAL

Baroque Festival 2013 will be held at Orinda Community Church on Friday evening, **February 8 and Saturday, February 9**. The public is invited to attend all recitals: Friday – 5:30 and 7:45 pm; Saturday – 9:00, 10:30 am and 1:00, 2:45 pm. Recitals will take place in both the Sanctuary and the Fellowship Hall. Judges this year are Natsuki Fukasawa, Jonathon Lee, Margaret Elson, Kathryn Heater, Debra Schwartz and Elizabeth Swarthout. In addition to pianists, we also have students of violin, cello and flute. We would like to thank fellow CCMTAC member, Justin Levitt, and Sherman Clay for providing the piano in the Fellowship Hall.

Carlene Reeves, Chair

HONOR OUR HIGH SCHOOL SENIORS PROGRAM

Now would be a good time to help your seniors decide which piece might be a good choice for a video (not to exceed 7 minutes; memory not required). We are excited about this new program, and hope you will get your students excited about it, too. The application forms were sent to you on January 30. The application deadline is March 15. Please circle either virtual performance or recital performance on the application form. YouTube postings must be complete by April 30. The live recital performance is May 19 at the Lafayette Library.

Mail completed applications to Ruth Ann Schwan, 640 Glorietta Blvd, Lafayette 94549.

Ruth Ann Schwan and Kirsten West

PIANO MASTERCLASS – APRIL 20, 2013

The masterclass for this year has been scheduled for Saturday, April 20 from 2:00 - 5:00 pm at the home of Barbara Anderson, 6 Van Tassel Lane, Orinda.

A letter was sent to you on January 30 giving the details. Six students will perform for our master teacher Roy Bogas. The masterclass is open to students level 6 and above. Fee is \$35.00.

Sue Farmer and Lynda McManus, Program Chairs

CMTANC Chinese Music Teachers Association of Northern California

The CMTANC announces its annual competition for piano, violin, viola, cello, flute, zheng and marimba. Applications will only be accepted online, beginning January 10. This year's competition consists of a taped round (completed applications must be postmarked by March 31), and a live, final round on May 27 (Memorial Day) at San Jose State University. The competition is open to students under age 17 or grade 12. For more information visit <http://cmtanc.org/2013-youth-music-competition.html>

NOW FOR A LITTLE HUMOR!

Visualize a c minor triad! C, E-flat, and G go into a bar. The bartender says, "Sorry, but we don't serve minors." So, E-flat leaves, and C and G have an open fifth between them. After a few drinks, the fifth is diminished, and G is out flat. F comes in and tries to augment the situation, but is not sharp enough. D comes in and heads for the bathroom, saying, "Excuse me; I'll just be a second." Then A comes in, but the bartender is not convinced that this relative of C is not a minor. Then the bartender notices B-flat hiding at the end of the bar and says, "Get out! You're the seventh minor I've found in this bar tonight." E-flat comes back the next night in a three-piece suit with nicely shined shoes. The bartender says, "You're looking sharp tonight. Come on in, this could be a major development." Sure enough, E-flat soon takes off his suit and everything else, and is au naturel. Eventually C sobers up and realizes in horror that he's under a rest. C is brought to trial, found guilty of contributing to the diminution of a minor, and is sentenced to 10 years of D.S. without Coda at an upscale correctional facility.

Georgia Couch



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