



March 1, 2013

Dear Colleagues,

Are you old enough to remember “The Etude Music Magazine”? Here is a quote from the June, 1922 issue. *Are you going stale? Thousands of musicians go stale. It shows in their compositions, or in their playing, and in the lessons they give. Every one of them knows why. They have been ‘work-greedy’. That means that they have tried to accomplish results in defiance of the rules of nature. When you study yourself and nature as much as your work, you will find that practice at the keyboard will bring quicker and better results. The results of fatigue are lack of interest, decreased feeling of competency, and emotional irritability. Staleness is dangerous to you, dangerous to your profession, and dangerous to those around you.*

So.....listen to a voice of wisdom from the past, take some time off, relax and enjoy your upcoming Spring Break!!

Cordially,

Marcia Berryman

DATES AND DEADLINES

March 3: **Student Recital**, 2:00 pm, Orinda Community Church, 10 Irwin Way, Orinda.

March 14: **Teachers’ Performance Workshop**, 9:30 am, home of Marcia Berryman, 119 Siena Place, Danville 94506

March 9, 10, 17, 23: **Certificate of Merit Evaluations**

March 15: **Deadline for Panel Finals Application**

March 23, 24: **Panel Audition Finals (North)**

April 4: **CCMTAC Board Meeting**, 10:00 am, Lafayette Library (Redwood Room)

April 13: **Honors Recitals**, Episcopal Church of the Resurrection, 399 Gregory Lane, Pleasant Hill

April 15: **Deadline to apply for make-up evaluation** (high school students only). Application form is online.

April 15: **Deadline for Convention applications**, and \$20 Convention application fee per student.

April 20: **Piano Masterclass with Roy Bogas**, 2:00 pm. Home of Barbara Anderson, 6 Van Tassel Lane, Orinda 94583

May 16: **May Business Meeting, Program and Luncheon**, 9:30 am. Home of Sue Farmer 679 Tahos Road, Orinda 94563

MAY LUNCHEON, BUSINESS MEETING AND PROGRAM

Please note that the date is Thursday, May 16 (the date listed in the Directory is incorrect). Join us at 9:30 am for coffee and social time. The meeting will start promptly at 10:00. We will begin with our annual business meeting, which will include a vote of the general membership for the 2013-2015 slate of officers as presented by the nominating committee. Our program will feature pianist and speaker, **Susan Hammond**. Susan grew up in the Toronto area and studied with Karl Schnabel. She worked to bring classical musical into the integrated elementary school curriculum. Her first record, *Mr. Bach Comes to Call*, was an effort to bring the story of Bach to an even younger audience. Other recordings followed in her Classical Kids series. Sue has moved to the Bay Area and is involved in many new and interesting projects.

PIANO MASTERCLASS – APRIL 20, 2013

The masterclass for this year has been scheduled for Saturday, April 20 from 2:00 - 5:00 pm at the home of Barbara Anderson, 6 Van Tassel Lane, Orinda.

A letter was sent to you on January 30 giving the details. Six students will perform for our master teacher Roy Bogas. The masterclass is open to students level 6 and above. Fee is \$35.00. For more information contact Sue Farmer: farmerfamily@yahoo.com

Sue Farmer and Lynda McManus, Program Chairs

HONOR OUR HIGH SCHOOL SENIORS PROGRAM

This is a new branch program designed to reward those students who continued their music lessons throughout the four years of high school, who came to lessons well prepared and eager to learn, and who have shown through their attitude and work habits that music is an important part of their lives. It could be a student who

studies piano and is also very involved in accompanying their school or church choir. Or, it could be a student who studies privately and is a leader in the school band.

Seniors have a choice of performing in a recital May 19, 6:30 pm at the Lafayette Library, or posting a video of their performance on our CCMTAC YouTube channel. The performance is limited to 7 minutes. Memory is not required for either the recital or the video. We are excited about this new program, and hope you will get your students excited about it, too. There will be a drawing for prizes at both the May 19 recital and the virtual performance! The application deadline is March 15. Please circle either virtual performance or recital performance on the application form. YouTube postings must be complete by April 30. Contact Julie Reith (jarjlb@pacbell.net) for the username and password.

Mail completed applications to Ruth Ann Schwan, 640 Glorietta Blvd, Lafayette 94549.

Ruth Ann Schwan and Kirsten West

BAROQUE FESTIVAL

Baroque Festival 2013 was held at Orinda Community Church on Friday evening, February 8 and Saturday, February 9. Judges this year were Natsuki Fukasawa, Jonathon Lee, Margaret Elson, Kathryn Heater, Debra Schwartz, Lawrence Huang and Elizabeth Swarthout. Approximately 232 students participated. All students received an award: Plaque (14-15 points), Blue Ribbon (12-13 points) and Red Ribbon (11 points or less). We would like to thank fellow CCMTAC member, Justin Levitt, and Sherman Clay for providing the piano in the Fellowship Hall. Also, a big thank you to all teachers who worked at the festival!

Carlene Reeves, Chair

TWO-PIANO CONCERT - MARCH 9

Please join **Nadia Blank** and **Dale Tsang-Hall** for an afternoon of music for two pianos. Saturday, March 9 at 2:30 pm at the Berkeley Piano Club, 2724 Haste Street, Berkeley. Suggested donation \$20 to benefit Chora Nova Choral group.

The program includes Brahms: Variations on a Theme by Haydn, Garner: Four for Shiva, Infante: Danses Andalouses, Rachmaninoff: Suite No. 2, and Milhaud: Scaramouche.



C, F-flat, and G go into a bar. The bartender says, "Sorry, but we don't serve minors." So E-flat leaves, and C and G have an open fifth between them. After a few drinks, the fifth is diminished, and G is out flat. F comes in and tries to augment the situation, but is not sharp enough. D comes in and heads for the bathroom, saying, "Excuse me; I'll just be a second." Then A comes in, but the bartender is not convinced that this relative of C is not a minor. Then the bartender notices B-flat hiding at the end of the bar and says, "Get out! You're the seventh minor I've found in this bar tonight." C-flat comes back the next night in a three-piece suit with nicely shined shoes. The bartender says, "You're looking sharp tonight. Come on in, this could be a major development." Sure enough, E flat soon takes off his suit and everything else, and is an natural. Eventually C snfers up and realizes in horror that he's under a rest. C is brought to trial, found guilty of contributing to the diminution of a minor, and is sentenced to 10 years of D.S. without Coda at an upscale correctional facility.