



**MAY 1, 2013**

Dear Colleagues,

Our branch is proud to present our first “Honor Our High School Seniors” recital on Sunday, May 19. The recital will take place at 7:30 pm in the Community Hall of the Lafayette Library and Learning Center, Lafayette. Fourteen seniors will be performing in the recital. I encourage all of you to attend! Please invite your high school students to come and enjoy this opportunity that we hope to be able to continue to offer in the future. Admission is free, but donations will be accepted at the door. All students will receive an award, and a drawing will be held at the end of the evening for a special prize. Refreshments will follow. In addition to the May 19 recital, several seniors chose to enter a YouTube performance.

I want to thank committee members Ruth Ann Schwan, Kirsten West, Gail Peterson, Julie Rieth and Mary Langenberg for their hard work in making this program possible.

Cordially,

Marcia Berryman

## **DATES AND DEADLINES**

May 2: **CCMTAC Board Meeting**, 10:00 am, Lafayette Library (Redwood Room)

May 9: **Teachers’ Performance Workshop**, 9:30 am, home of Barbara Anderson, 6 Van Tassel Lane, Orinda 94583. Rsvp: [bandersonpiano@aol.com](mailto:bandersonpiano@aol.com)

May 10: **Deadline to make your reservation for our May 16 Luncheon.**

May 15: Last day to get **Early Bird Convention Registration** rate of \$ 180.00.

May 16: **May Business Meeting, Program and Luncheon**, Coffee at 9:30 am. The meeting begins at 10:00 am. Home of Sue Farmer, 679 Tahos Road, Orinda 94563

May 19: **Student and Adult Recitals**, 2:00 pm, Orinda Community Church, 10 Irwin Way, Orinda.

May 19: **Honor Our High School Seniors Recital**, 7:30 pm. Lafayette Library

June 28 – July 2: **MTAC Convention**, Hyatt Regency Santa Clara

## **MAY LUNCHEON, BUSINESS MEETING AND PROGRAM**

Please note that the date is Thursday, May 16 (the date listed in the Directory is incorrect). Join us at 9:30 am for coffee and social time. The meeting will start promptly at 10:00. We will begin with our annual business meeting, which will include a vote of the general membership for the 2013-2015 slate of officers as presented by the nominating committee. Our program will feature pianist and speaker, **Susan Hammond**. Susan is well known for her Classical Kids CD's and videos, such as *Beethoven Lives Upstairs*. Susan will present a workshop on Vladimir Horowitz and the Russian music he brought to fame and prominence in North America. Included will be fascinating video clips and anecdotes, as well as short pieces by Medtner, Scriabin, Rachmaninoff, Kabalevsky, and Ludinov. Sue's innovative programming and easy communicating about music have made her an "in-demand" performer and teacher. Don't miss this exciting opportunity to hear and explore the life of Horowitz and the music he performed.

### ***MENU***

*Quiche Lorraine or Spinach/Mushroom Quiche*

*Salad: Hearts of Romaine, Blue Cheese, Apples, Nuts*

*Fruit Platter: Melons, Berries, Seasonal Fruit*

*Beverage*

*Dessert: Apple Crisp or Red Velvet Cake*

**Lunch Reservation:** Please mail your check for \$17.00 made payable to CCMTAC to Barbara Becker, 622 Terra California Drive # 3, Walnut Creek 94595 before May 10. After May 10, please make your check for \$19.00. Please select either Quiche Lorraine or Vegetarian Quiche.

Lynda McManus, Program Co-Chair

## **PROPOSED SLATE OF OFFICERS: 2013 - 2015**

**President:** Jeanette Dreifuert

**Co-Vice Presidents:** Gail Peterson & Angela Prickett

**Membership Secretary:** Lorraine Phillips

**Recording Secretary:** Kay Andre

**Treasurer:** Julie Rieth

## **MUSIC STUDENTS' SERVICE LEAGUE (MSSL)**

Thanks to CCMTAC member Jenny Wong, our branch now has a MSSL program. MSSL is a state sponsored program for students, grades K-12, that operates under the umbrella of MTAC's Community Outreach program. The program offers music students, whose teachers are MTAC members, the opportunity to serve their community through music, as well as to complete service hours required by either their school or service organization.

Please read the flyer and contact Jenny Wong (MSSL advisor):  
[jennywong337@yahoo.com](mailto:jennywong337@yahoo.com)

## **CCMTAC "WISH-LIST"**

We know that CCMTAC has many creative members with all kinds of skills. We are looking for people who might want to get involved in the following activities:

Create flyers for luncheons, programs, etc., create a digital scrapbook, take photos at CCMTAC events, or work on our branch history project. We are also always looking for members with good computer skills to help in a variety of ways. Please contact Marcia Berryman ([berrymann@hotmail.com](mailto:berrymann@hotmail.com)) to volunteer your services.

## **MEMBERSHIP APPLICATION**

If you know anyone who you feel would be a good addition to our organization, this is a wonderful time for this person to apply. Keep in mind that July 31 is the deadline for CM eligibility, and to be listed in the MTAC Directory for new and reinstating members. If you need assistance please, contact Melanie Doyle our Members Service Associate: [melanied@mtac.org](mailto:melanied@mtac.org).

## **2013 CONVENTION REGISTRATION**

The MTAC State Convention dates are June 28 through July 2. This year the convention will be held at the Hyatt-Regency Hotel in Santa Clara.

Early-bird convention registration is available to members until May 15 at \$180. After that date pre-registration registration is available until June 15 at \$220. After June 15 the full convention is \$260. MTAC offers reduce prices for spouses, relatives or college students. Single day registrations are available on site for \$130.

All teachers attending the convention for any reason are required to register and will be mailed a registration invoice if they do attend or fail to register.

To reserve a room at the Santa Clara Hyatt-Regency, go to <https://resweb.passkey.com/go/MTAC13>, or call 408-200-1234, or 800-233-1234. MTAC has negotiated a favorable room rate of \$99.

Our branch may offer free registration for one member who has never attended convention before. If you would be eligible for the free registration, or if you know someone who would be eligible, please contact Marcia Berryman: [berrymann@hotmail.com](mailto:berrymann@hotmail.com).

## **CONVENTION PAGES NEEDED**

The convention needs 200 responsible high school students to serve as pages. Each page may serve at least one 4-hour shift, and may bring a friend (not necessarily a music student) to page with them. Students can receive community service credit for paging. If you are interested in getting more information about paging, go to [mtac.org](http://mtac.org), scroll down the left hand side until you see MTAC. Hover on MTAC and click on *MTAC News*. Information, including the application form, is in the March issue.

Beginning in May all members will begin receiving *MTAC News* by e-mail. In the past it has only been available at [mtac.org](http://mtac.org), and sent by e-mail to branch presidents.

## **ADVICE NEEDED FOR ARM/WRISTS PROBLEMS**

Sara Harris ([learningtree.2@gmail.com](mailto:learningtree.2@gmail.com)) has an adult student who is having problems with arms & wrists. She is collecting information on effective treatments. If you have any advice or suggestions please contact Sara.

## **DO YOU NEED A VIDEOGRAPHER?**

As recital time rolls around many teachers are considering making a video recording of their students' performance. Mr. Bob Park of San Ramon is interested in doing this kind of work for music teachers. Contact: [bobpark@prodigy.net](mailto:bobpark@prodigy.net).

## **ASCAP PROGRAMS**

As the year draws to a close and we have our spring recitals, please remember to email your program to Casey Botkin, [caseyb@mtac.org](mailto:caseyb@mtac.org). Or, you can send a hard copy to Casey Botkin, MTAC State Office, 833 Market Street, Suite 900, San Francisco, CA 94103. Casey will print and mail your programs to ASCAP. The State pays a yearly fee to ASCAP to cover the payment of royalties from all MTAC-related

concert/recital events. There is no charge to branches or individual teachers. This guarantees that ASCAP-member composers and arrangers will receive royalties from the music that MTAC students and members perform. Please help us comply with this law for copyrighted works. Should you have any questions about ASCAP you may access their website at [www.ascap.com](http://www.ascap.com).

## **GREGORY TABOLOFF PERFORMS FANTASIES FROM OPERAS**

CCMTAC member Gregory Taboloff will perform a solo recital on June 9, 2:30 pm at the Lafayette Library, Community Hall, 3491 Mt. Diablo Blvd. His program will include fantasies from world famous operas, including Liszt's paraphrase of Verdi's "Rigoletto", Liszt's transcription of Wagner's "Tristan and Isolde", Taboloff's Fantasy on Strauss' "Fledermaus" (premier), and Taboloff's Fantasy on Bizet's "Carmen".

Tickets: \$35.00/person. Wine and cheese served. Purchase tickets by emailing [gregorytaboloff@aol.com](mailto:gregorytaboloff@aol.com). Include name, number of seats, and phone number. Make check out to Gregory Taboloff and mail to 919 Santa Cruz Drive, Pleasant Hill, CA 94523. RSVP by May 25 to ensure seating.

## **JUSTIN LEVITT TO PERFORM WITH DIABLO VALLEY BALLET**

The Diablo Valley Ballet has selected one of Justin Levitt's compositions, *From Another Time*, and choreographed a dance piece to it. Justin will perform live with the ballet on Friday, May 3 at 8:00 pm, and Saturday, May 4 at 2:00 and 8:00 pm. The program entitled "Balanchine and Beyond" can be seen at Shadelands Arts Center Auditorium, 111 N. Wiget Lane in Walnut Creek. For tickets and more information: 943-1775.

## **FREDERIC CHIU WORKSHOP**

Many of you had the opportunity to hear world-renowned pianist Frederic Chiu perform and conduct his workshops last year at the MTAC Convention in San Diego. He is coming to northern California (Lodi area) to offer one of his Deeper Performance Studies workshops on May 24 - 26, 2013. The workshop will be a small group setting with 5-7 participants. DPS is an essential supplement to traditional training, providing innovative solutions to playing and performance. Visit his website to read more about this exciting program: [www.FredericChiu.com/dps](http://www.FredericChiu.com/dps).

