



## October 1<sup>st</sup>, 2013

Dear CCMTAC Members,

Now that we are all into the swing of things again, Halloween is just around the corner and CM registration is upon us. The MTAC website has a wealth of information about CM and other state activities. The September issue of the MTAC Newsletter is now available online. After logging onto the MTAC website, please go to "MTAC" on the left side, then "MTAC Newsletters".

Enjoy a beautiful Fall season!

Jeanette Dreifuerst  
Contra Costa Branch President

## COMING UP THIS FALL...

October 1: **Certificate of Merit Database** opens for registration.

October 6: **Student Recital**, 2:00 pm. Orinda Community Church, 10 Irwin Way, Orinda.

October 10: **Teacher's Performance Workshop**, 9:30 am. Home of Tanya Heeb, 2541 Appaloosa Ct., Walnut Creek

October 15: **Applications available for PAS scholarship competition** for middle and high school students at their website [www.ccpas.org](http://www.ccpas.org) (Jan. 26<sup>th</sup> event)

**October 15: Registration for Sonata Contest closes**

**October 31: Certificate of Merit Database closes at midnight**

November 17: **Sonata Contest** at OCC

November 17: **CC Performing Arts Society** music ensemble workshop and scholarship competition, 12:30 p.m. Bentley School, 1000 Upper Happy Valley Rd., Lafayette

November 21: **Program with Prof. William Corbet Jones** on Franz Schubert, 10:00 a.m. Steinway and Sons, Walnut Creek

December 7: Christmas Party at the home of Kirsten West. Mark your calendars!

Please also read the additional attachments at the end of this newsletter: Organ for Sale, VOCE Form

## IMPORTANT INFORMATION ABOUT OUR PROGRAMS...

### Honoring Our High School Seniors Recital Posted on YouTube

Check out the eighteen awesome performances from the Honoring Our High School Seniors program last May! We've posted the performances from the live recital as well as those submitted by students who could not attend the May 19th performance at the Lafayette Library. The event was a fun celebration of music for these graduating seniors. One trio even arranged "Awesome God" in the style of The Piano Guys--using the inside of the piano and the case of the piano for percussive effects as they maneuvered between the different parts. Fun stuff:-) Click the link below to view the videos or copy/paste into your browser.

[http://www.youtube.com/channel/UC8dM7K1fdAcPP\\_FhU6K90Q](http://www.youtube.com/channel/UC8dM7K1fdAcPP_FhU6K90Q)

### SONATA CONTEST

**The deadline to sign up for the Sonata Contest is quickly approaching. Please remember to sign up by midnight on October 15<sup>th</sup>.** Here is the information again in case you missed it the first time: The Sonata Contest will be held this year on Sunday, November 17<sup>th</sup> at the Orinda Community Church, with preliminaries held that morning in Orinda area homes and studios. Registration will open on September 8<sup>th</sup> and close on October 15<sup>th</sup>. You may register students through our branch website at [www.ccmtac.org](http://www.ccmtac.org), under "Programs", then "Sonata Contest". The repertoire list has been posted on the website as a pdf which can be downloaded. If you have any further questions, please contact Kirsten West at [88keywest@gmail.com](mailto:88keywest@gmail.com).

Kirsten West, Chair

### STUDENT RECITALS

Our first monthly student recital will be Sunday, October 6<sup>th</sup> at 2:00 pm. All student recitals are held at Orinda Community Church, 10 Irwin Way, Orinda. Please register your students online at [ccmtac.org](http://ccmtac.org). Guidelines can be found in our directory on pages 5 and 6.

Barbara Anderson, Chair

### BAROQUE FESTIVAL

Now is the time to help your students choose Baroque repertoire to share at Contra Costa's annual Baroque Festival. We especially appreciate hearing selections by the lesser known composers of that era. The festival will take place at the Orinda Community Church, 10 Irwin Way, Orinda. Dates are **Friday, February 7<sup>th</sup> and Saturday, February 8<sup>th</sup>, 2014.**

More information will be available on the website under "Programs" then "Baroque Festival" by the end of September. The entry fees are to be sent to Carlene Reeves, 1025 Hacienda Dr., Walnut Creek, 94598 before December 20<sup>th</sup>, 2013.

Carlene Reeves, Chair

## TEACHER'S PERFORMANCE WORKSHOPS

The first meeting is Thursday, October 10 at Tanya Heeb's residence, 2541 Appaloosa Ct., Walnut Creek. Please rsvp by e-mail to [bandersonpiano@aol.com](mailto:bandersonpiano@aol.com), or phone 925-254-5049. Please come and share your favorite pieces, your students' pieces, or anything you are working on with our very supportive group.

Barbara Anderson, Chair

## VOCE (Voice, Orchestral Instruments, Chamber Music and Ensembles)

**If you are interested in VOCE please fill out the form on the last page of this newsletter.**

Here are the basic guidelines again for your reference.

Solo performers: open to voice, string, wind and brass students. Soloists should be at CM level 5 or higher. We welcome student accompanist from studios of piano teachers from our branch.

Piano students must be at CM level 7 or higher.

Chamber Music Ensembles: Ensembles may include piano, voice, string, wind, and brass students. Piano duets are not a part of the VOCE program. All student performers must study with CCMTAC members.

Anyone with questions about VOCE should contact James Greening at [jgrv@juno.com](mailto:jgrv@juno.com).

James Greening, Branch Chair

## CERTIFICATE OF MERIT

The dates for Contra Costa CM evaluations in 2014 are **March 8, 9, 16 and 22**. The [mtac.org](http://mtac.org) CM database will **open for registration on October 1st and will close on October 31<sup>st</sup>**. The fees can be found on the MTAC website. After logging on, go to "CM Resources", then "Documents", then "Registration Fees". Please remember to add \$12 for the branch fee. On January 2, 2013 the database will open again. At this time, teachers will enter evaluation information, request a date, and enter repertoire. **Fees and work contract** must be submitted to our branch chair, Judy Morrison at the following address:

2240 Lariat Ln., Walnut Creek, CA 94596

## PROGRAMS

On November 21<sup>st</sup> Professor William Corbet Jones will present a lecture on the piano music of Franz Schubert. The meeting will be held at Steinway and Sons, 1605 Bonanza Street, Walnut Creek at 10:00 am. Hope to see you there!

Lynda McManus and Sue Farmer, Chairs

## OTHER ITEMS OF INTEREST...

### SENIORS MAJORING IN MUSIC

From Dr. Helen Marlais, professor at Grand Valley State University: "If you have any high school seniors who are interested in majoring in piano performance or piano pedagogy at Grand Valley State University in Grand Rapids, MI, I would find a place for your student in my studio. I will be able to get them scholarship money and our University also has an in-state tuition waver. My students leave GVSU knowing the wide array of possibilities that are available to them in the piano field and are ready to meet any opportunity that comes their way,

whether it be graduate studies, opening their own private studio or working in a community music school. This would be for a student who is interested in having an experience in another state, other than CA”.

### **JOB OPPORTUNITY**

A new music studio will be opening in Danville. They are looking for teachers of any instrument. Their email address is [daylightmagic@gmail.com](mailto:daylightmagic@gmail.com). You may also contact Sharon Yost at [sharonspiano@att.net](mailto:sharonspiano@att.net) if you have any questions.

### **CONTRA COSTA PERFORMING ARTS SOCIETY**

The Performing Arts Society is presenting a scholarship competition on January 26, 2014 open to middle and high school students. The application will be available online on October 15<sup>th</sup> at [www.ccpas.org](http://www.ccpas.org). Please refer to the flyer sent via email on August 28<sup>th</sup> for more information.

### **ORGAN AVAILABLE FOR PURCHASE**

If you or someone you know is interested in purchasing an organ, please see pictures and information on the next page below. She will also accept your best offer.



PIANO/ORGAN TEACHER NEEDS SPACE.

SELLING: TWO-MANUAL LOWRY ORGAN \$400. *or best offer*

Call: Patricia Bauer @ 935-8217 (Walnut Creek)

**VOCE (Vocalists, Orchestral Instruments, Chamber Music, Ensemble)**  
James Greening, branch chair

We aim to hold our first CCMTAC VOCE recital in May (date/location TBA). This form is not a commitment: it is to get an idea of teacher interest. For now, we are looking to create ensembles. Instrumental/vocal solos may be allowed if there is room on the program. Students must be CM Level 5 or higher. I will be in further communication with all teacher responses.

If interested, please fill out and e-mail to me at: [jgrv@juno.com](mailto:jgrv@juno.com) ASAP. Thank you!

**TEACHER NAME:**

**I TEACH:** Piano/Harpsichord \_\_\_\_\_ Voice \_\_\_\_\_

Instrumental (indicate instrument) \_\_\_\_\_

**FOR PIANO/HARPSICHORD TEACHERS:**

I am interested in my student(s) participating in ensemble performance \_\_\_\_\_

I would be willing to volunteer as a coach for ensembles involving my student(s): \_\_\_\_\_

**FOR VOICE/INSTRUMENTAL (non-keyboard) TEACHERS:**

I am interested in my student(s) participating in ensemble performance with students from other studios \_\_\_\_\_

I would be willing to volunteer as a coach for ensembles involving my student(s): \_\_\_\_\_

I may consider entering ensembles from within my own studio \_\_\_\_\_

NOTE: Besides operating at the non-competitive branch level, VOCE also features a statewide competitive event in the spring, for vocal/instrumental soloists and ensembles in various age categories. Performance level is very high. Competition is held in early spring. Winners receive cash prizes and perform at the State Convention. Rules can be found on the [www.mtac.org](http://www.mtac.org) website. If interested in the VOCE State Competition, contact James Greening at [jgrv@juno.com](mailto:jgrv@juno.com)